FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033012-C **Type of Permit:** FILMING **Release Date:** 11/04/2010

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title BATTLESHIP

Type of Production TV Drama

Producer John Kousakis

Director Jonathan Frakes

1st AD Eric Pot

Production Manager Rick Tunnell

FilmL.A. Coordinator Erica Wade

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Assistant Dorion Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$207.00
Posting 1800	$414.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,152.00

Total Permit Fee $2,564.00

Number of Locations 3

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Summary Information — Location

Permit Number F00033012-C
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Address 1631 W 3rd St, Los Angeles, CA, 90026

Location Type Motel

Prep Dates 11/4/2010 - 11/4/2010 07:00 - 19:00

Film Dates 11/5/2010 - 11/5/2010 07:00 - 14:00

Strike Dates 11/5/2010 - 11/5/2010 14:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	26366
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Gunfire activity 7am - 2pm;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	2 - 5
Interior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 15105

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D3

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note UFSO FOLLOW TO 306 LOMA DR

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Summary Information — Location

Permit Number F00033012-C
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1037 W. 6th St., 0500-2359

Crew Parking
Location Type : Private Parking Lot
Street : 1102 W. 6th St. 0500-2359

Posting "No Parking" signs E/S Union Pl, 3rd St - 250' north

Approximate Footage 0 - 300

Log Number 6380

Date(s) 11/5/2010 to 11/5/2010

Time(s) 00:00 to 00:00

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Summary Information — Location

Permit Number F00033012-C
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Address 306 Loma Dr, Los Angeles, CA, 90017

Location Type Apartment Building

Prep Dates 11/4/2010 - 11/4/2010 07:00 - 19:00

Film Dates 11/5/2010 - 11/5/2010 12:00 - 00:00

Strike Dates 11/6/2010 - 11/6/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
3rd.33012.pdf
loma.33012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	26366
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin

Coordinator Note MUST MAINTAIN (2) LANES OF TRAFFIC AT ALL TIMES ON 3RD ST

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Summary Information — Location

Permit Number F00033012-C
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1037 W. 6th St, 0500-2359

Crew Parking
Location Type : Private Parking Lot
Street : 1102 W 6th St, 0500-2359

Posting "No Parking" signs E/S Loma Dr, 3rd St - 4th St
ANY TIME

Approximate Footage 601 - 900 **Log Number** 6313

Date(s) 11/4/2010 to 11/5/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 3RD ST., UNION PL. - COLUMBIA AV.
B/S LOMA DR., 3RD ST. - 4TH ST.
ANY TIME

Approximate Footage 1501 - 1800 **Log Number** 6314

Date(s) 11/5/2010 to 11/5/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S curb 3rd St, Union Pl - Columbia Ave
Approximate Footage 0 - 300

Date(s) 11/5/2010 to 11/5/2010 **Time(s)** 05:00 to 00:00

Lane / Full Closure Full closure of Loma Dr, 3rd St - 4th St
Approximate Footage 0 - 300

Date(s) 11/5/2010 to 11/5/2010 **Time(s)** 10:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00033012-C
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Address 21 Park Ave, Venice, CA, 90291

Location Type Private Residence

Film Dates 11/4/2010 - 11/4/2010 07:00 - 22:00

Strike Dates 11/5/2010 - 11/5/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Brandishing weapons; Interior and exterior dialogue; Intermittent pedestrian control; Wetdown; Walk & talk; Squib windows; Flashing lights; Crime scene aftermath; Removing street signs on Park and Speedway; Staging equipment on Park and Brooks; Turn off street lamp #10 on Park Ave; Body hits;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 15104

Type	No. Times Per Day	No. Takes Per Take
Squibs	15 - 20	15 - 20

Description of F/X Scene: windows

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00033012-C
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Coordinator Note FX CANCELLED FOR 11/4, NO UFSO NEEDED

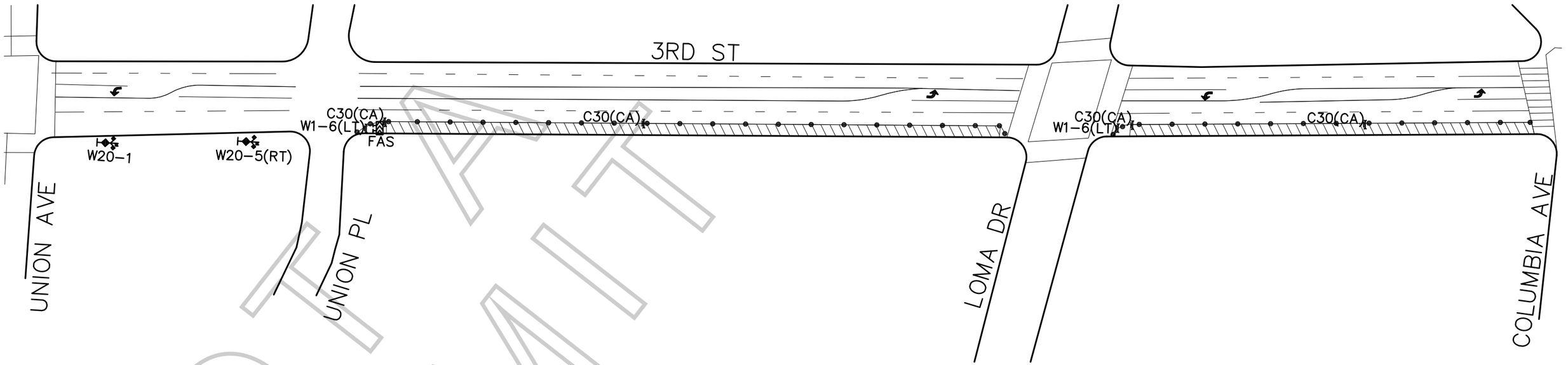
Parking

Base Camp
Location Type : LA City Parking lot
Street : DOT lots 1 and 2 at Venice and Dell.
Working at 0430 on 11/03 and 11/04. Trucks in before 2200 on 11/02. Trucks pulling out at 2359 on 11/04

Crew Parking
Location Type : LA City Parking lot
Street : DOT lots 1 and 2 at Venice and Dell.
Working at 0430 on 11/03 and 11/04. Trucks in before 2200 on 11/02. Trucks pulling out at 2359 on 11/04

NOT A PERMIT

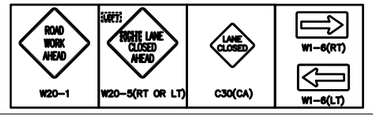
Permit #F00033012-C



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-33012

CLOSURE INFO:

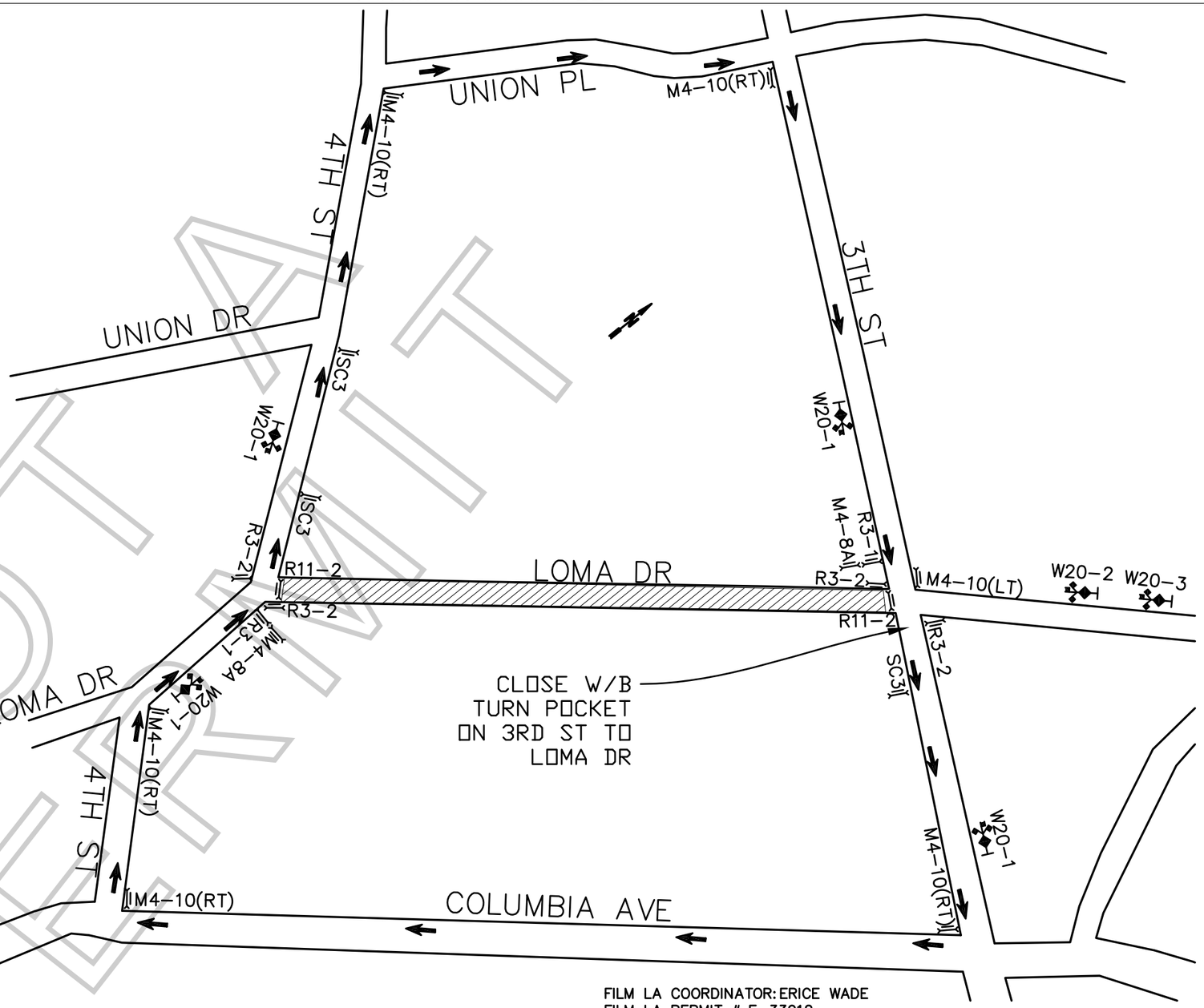
S/S CURB LANE 3RD ST
UNION PL - COLUMBIA AVE
11/05, 0500-2359

CBS
"BATTLE SHIP"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

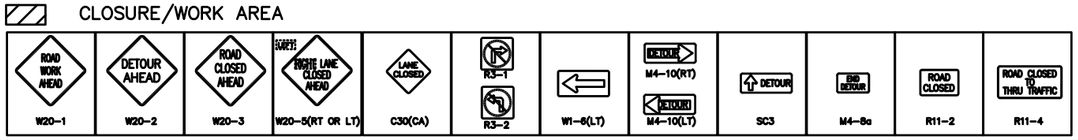
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ERICE WADE
FILM LA PERMIT # F-33012

CLOSURE INFO:

FULL CLOSURE LOMA DR
3RD ST – 4TH ST
11/5, 1000-2200

CBS
"BATTLE SHIP"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT